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Pleyel, Ignaz Joseph
[Quartets, strings, B.331-333]
Three quartetts

S

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P73
B.331
-333
pt.1

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THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

THREE

QUARTETTS

dedicated

To His Majesty

THE KING OF PRUSSIA,

Composed by

Ignace Pleyel.

Entered at Stationers Hall

London, Printed & Sold by Preston, at his Wholesale Warehouses, 97, Strand.

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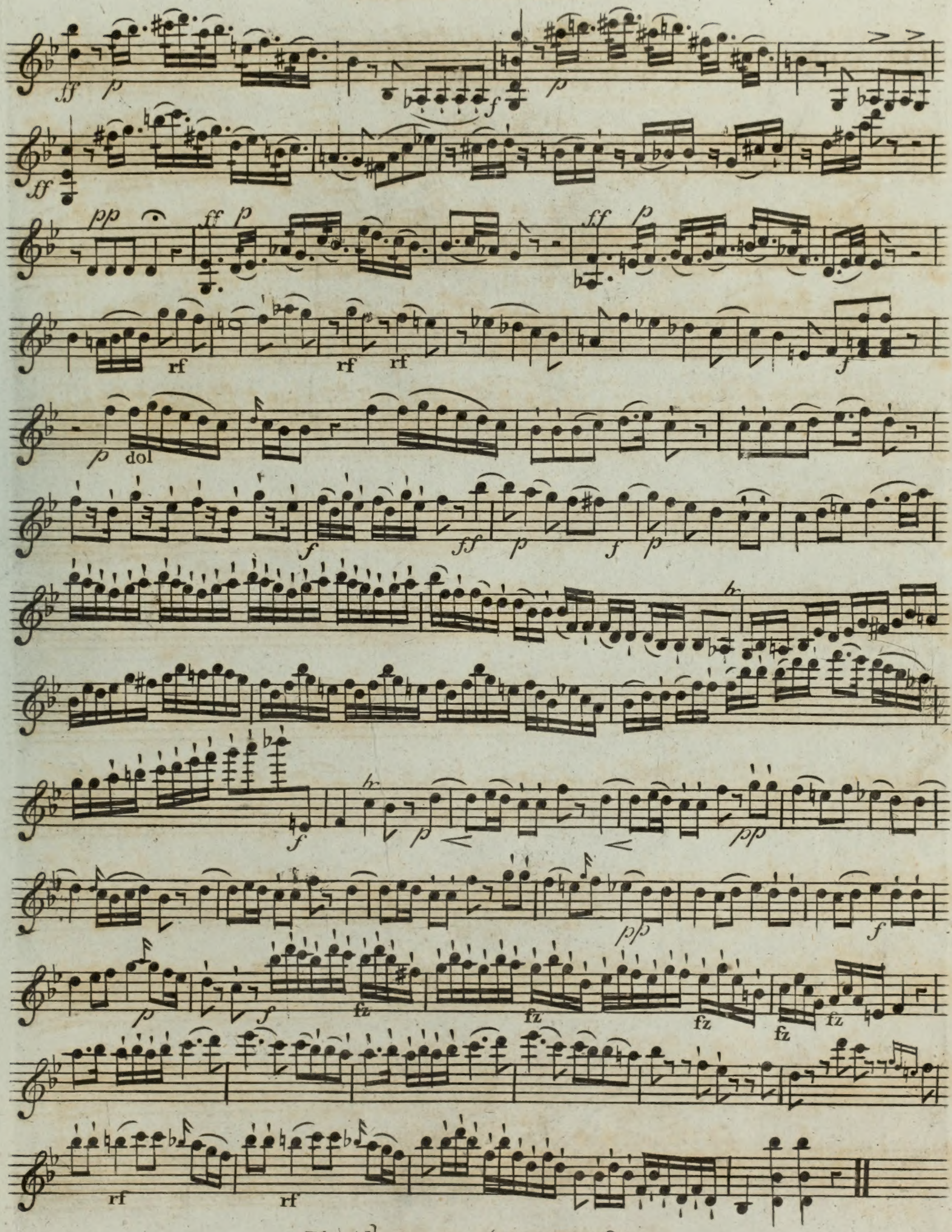
VIOLINO PRIMO

QUARTETTO I

Moderato

Pleyel's Quartets (K. of P.) Nº. 1


ff
p
f
pp
ff
rf
dol
br.
pp
fz

Adagio
ma non troppo
con Sordini

dol

Con espressione

rf

rf

cres

poco *f*

p

poco *f*

p

rf rf rf rf

pp

Allegro
senza Sordini

f *p*

fz

f

fz

ff *p*

ff

fz fz

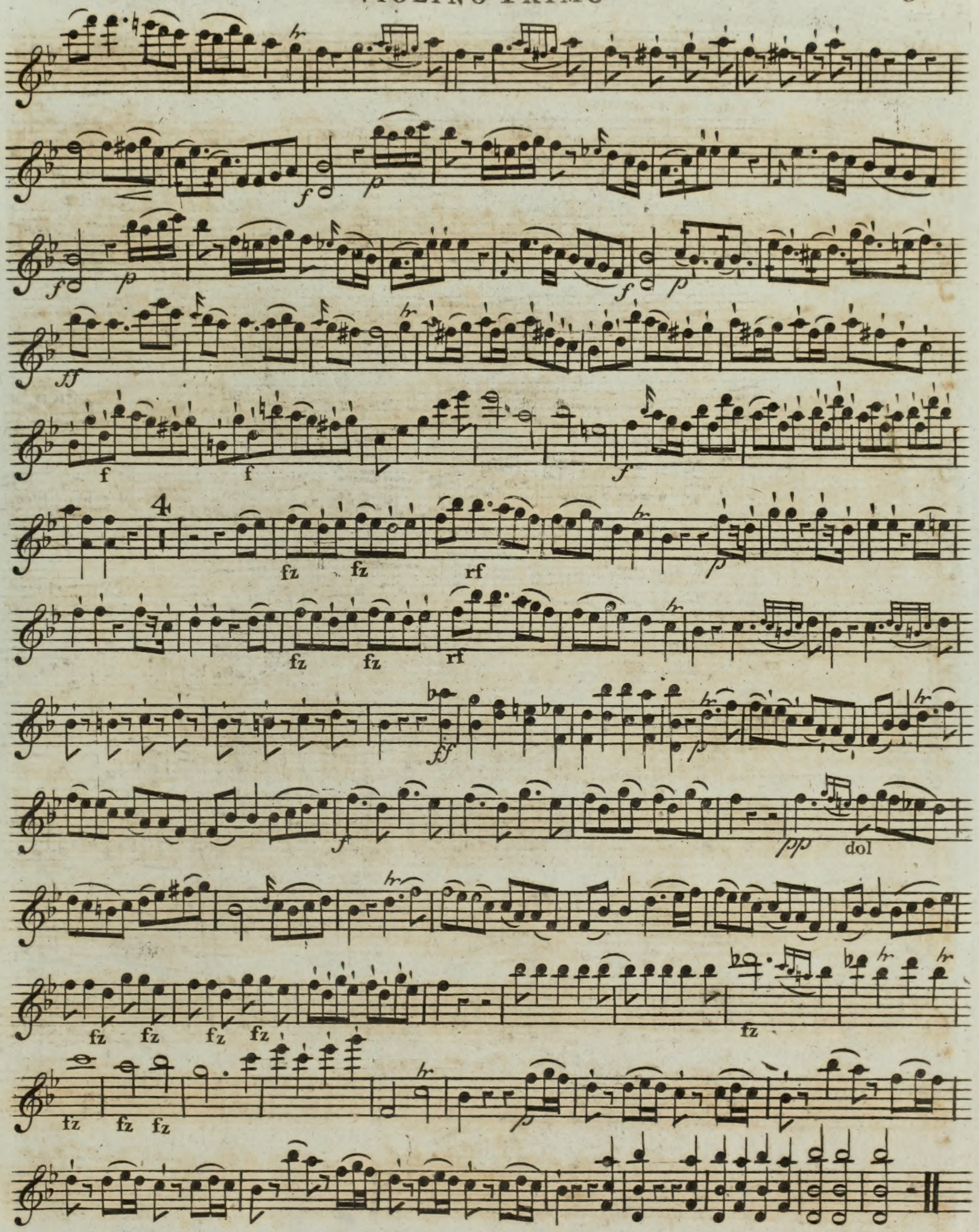
ff

4

fz fz

3

fz fz


4
fz fz rf
fz fz rf
dol
fz fz fz fz
fz fz fz

QUARTETTO II

Allegro

mez: voce

pp poco hr f pp poco f p

8 dol

p fz f p fz fz

f p rf p rf

dol

p pp

f p f 3

ASSOCIATION
STREET,
C.1.

poco *f* rf *f*

rf rf *f*

f *pp* *pp*

p *f*

p

8

rf rf

p dol *f* *p*

pp *f* *pp*

f

pp dol

Adagio
Espressivo

dol:
con Sordini
rf
cres:
rf p
pp
cres: rf p
pp
Rondo
pp
cres:
pp
ff
p
dol:
f
f
f
f
f
f
rf
rf
f

cres

Poco f

Minore

Maggiore

cres:

poco f

QUARTETTO III

Allegro agitato

p

rf

rf

ff

pp

p

dol:

rf

fz fz fz fz f lr lr lr lr lr lr

rf

dol.

p

rf fp fp fp fp

p

lr

f ff

p

rf rf

rf rf rf rf

f p f

p f p

f hr

ff p

3

rf ff

p dol

rf

fz fz fz f

pp

hr

1 p

f p

fz fz fp fp fp dol

hr

Violino Primo

Adagio
non troppo

ff *pp* *ff* *pp*

dol: *rf* *pp*

rf *f* *lr* *pp* *ff* *p*

2

ff *p* dol:

rf *pp*

cres: *f* *lr* *p* *f*

Rondo
Allegretto

6/8 *p* *rf* *lr*

cres: *f* *p* *f* *p*

1 1 1

rf *ff* *f* cres:

p *f* *lr*

Majore

dol:

Minore

ff pp rf f p f p f rf p f p f pp f

STREET

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QUARTETTO I

Moderato

poco *f* rf rf *p* *p*

ff *p* *fp* *fp*

pp

f *p* *f* *p* *f* *p*

f *f* *p* *f*

pp *pp*

f fz fz fz fz *p*

f *p* *f* *p*

rf rf *f*

Adagio
ma non troppo
con Sordini

dol. pp

Con expressione

rf

rf

cres

poco f

p

poco

f

1

p

1

rf

rf

p

rf

rf

pp

S'attaca Subito

Allegro
senza Sordini

ff p

f p

ff p

ff

fz

fz

fz

fz

p

ASSOCIATION
STREET.

1

f p

f p

f p

poco f

fz fz rf

fz fz

rf

ff

fz fz fz fz f

fz fz

p

f

QUARTETTO II

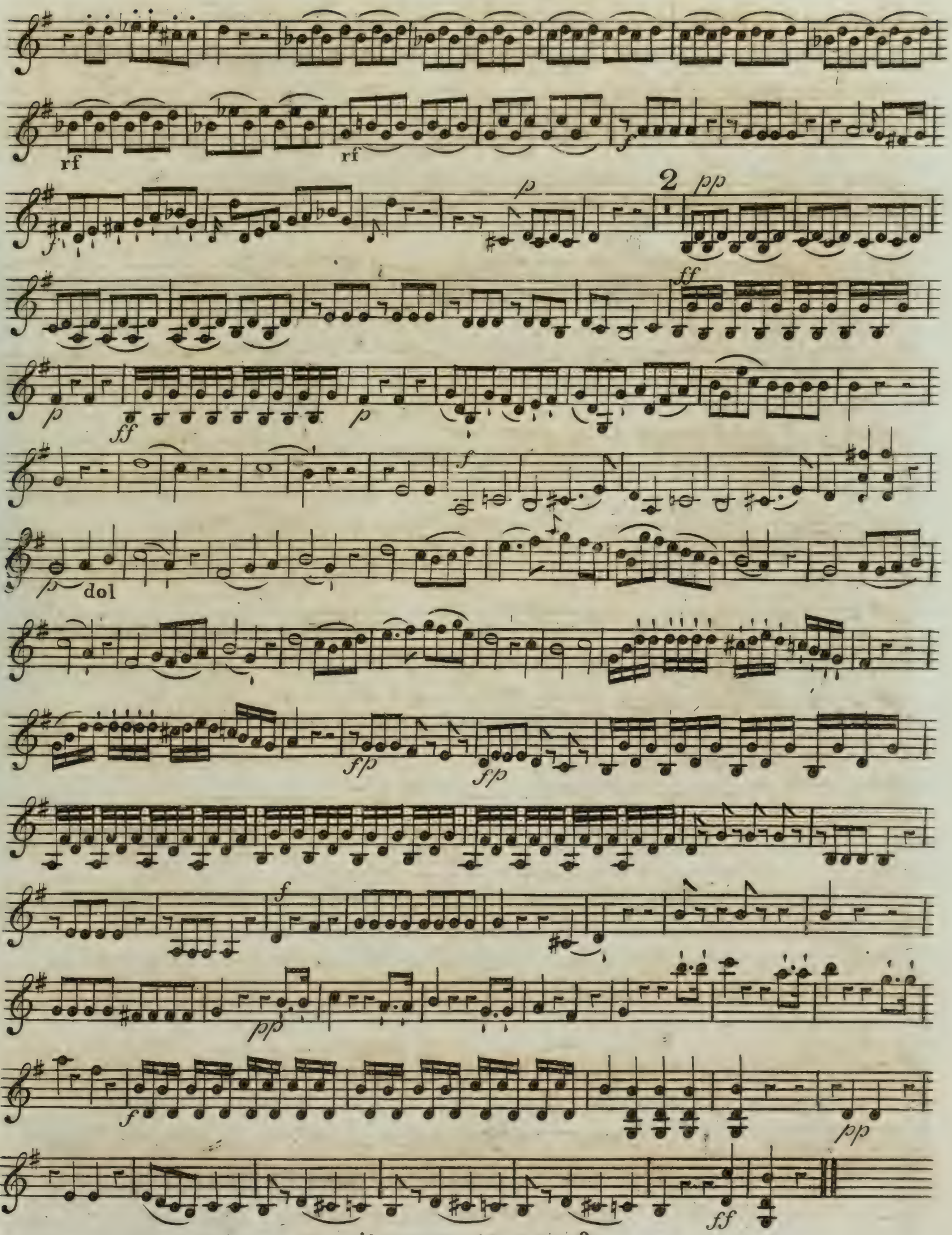
Allegro

mez voce

pp poco f pp f p f p poco f f p f

f p fp fp rf rf

pp f p dol rf br poco f rf p


rf
rf
2
pp
ff
p
ff
p
f
dol
fp
fp
f
pp
f
pp
ff

Adagio
Espressivo

p *rf* *rf* cres *rf* *pp* *ff* *p* cres *f* *p* *pp* cres

Rondeau

pp poco *f* *ff* *p* del *f* *p* *f* *rf* *f*

Allegro agitato

QUARTETTO III

13

rf f pp f p dol rf fz fz fz fz fz rf dol p fp fp fp p f ff p p rf rf rf f fp fp fp fp

fp f f p f p f ff 3 p rf 2 p fz fz fz fz f pp p pp p poco f pp fp fp pp f

Adagio
non troppo

Rondeau
Allegretto

cres

cres *f* *pp*

Magiore

r*f* *p*

Minore 1

ff *pp*

r*f*

f

p r*f*

p *f*

f *pp* *f*

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QUARTTETO I

Moderato

Adagio
ma non troppo
con Sordini

con espressione

dol pp

rf

rf

tres

poco f

p

poco f

p

2

p

p

rf

rf

rf

pp

S'atacca Subito

Allegro
senza Sordini

f

f

f

ff

p

f

rf

p

fz fz rf

1

p *fp*

fp

poco *f*

f

p fz fz

rf *p*

rf *p* *ff*

ff

pp cres

f *ff* *p*

f

QUARTETTO II

Allegro

mezza voce

pp poco f pp p p 2 poco f f 1 p

f p f p f p fp fp rf

pp f p f dol rf poco f rf ff

IC ASSOCIATION
RE STREET,
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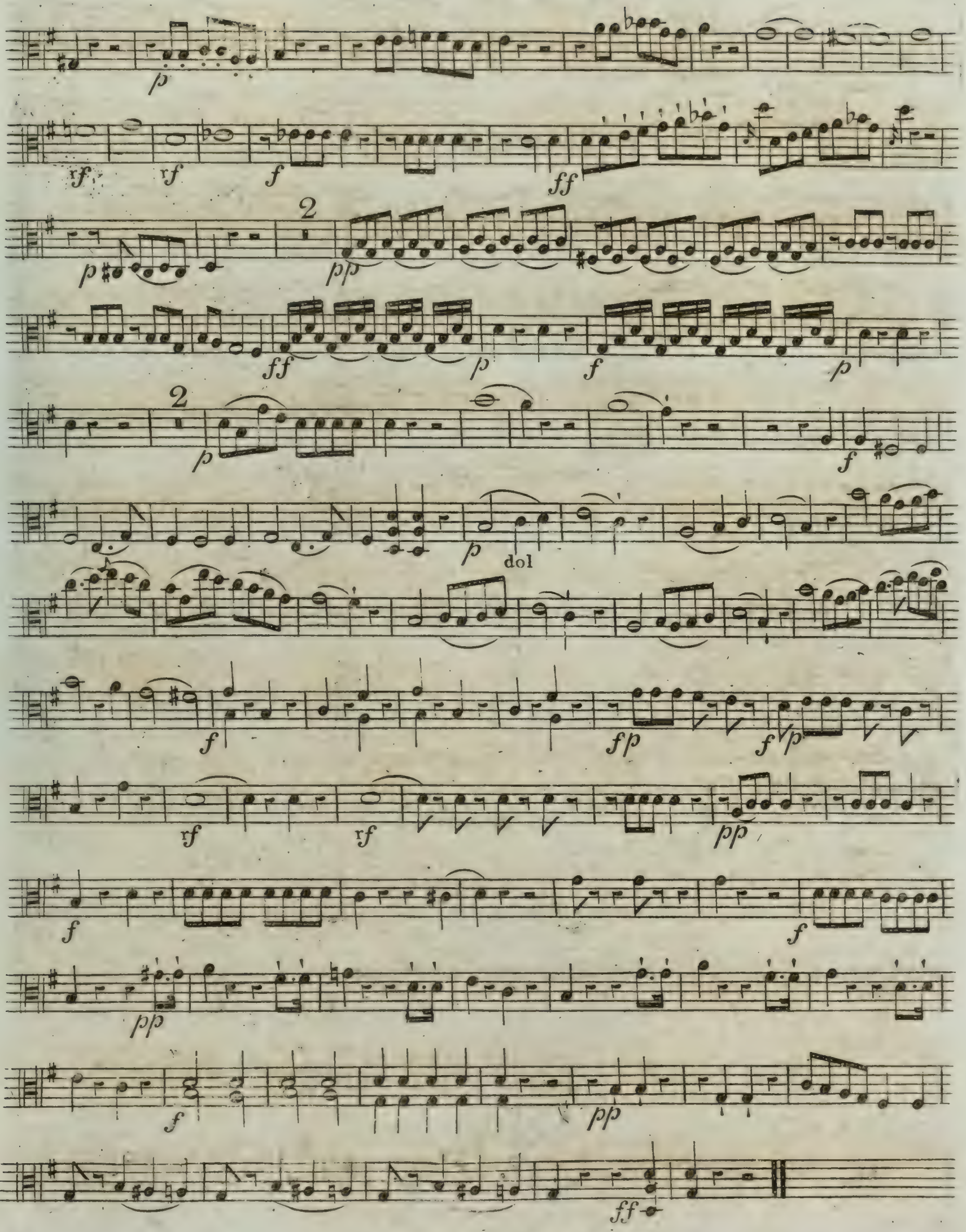

Adagio Espressivo

con sordini

p *rf* *rf* *pp* *ff* *p* cres *rf* *p*

pp

Rondeau

pp cres

poco *f* *pp* *ff* *p* *f* *p* *f* *p* *f* *p*

ff 1 ff pp 2 cres poco f Minore 1 pp f 1 f p pp 1 f p f p f p f dol f pp 1 1 p f p f p f p f p ff Maggiore pp poco f pp f p f p f f 1 fz fz 2 2 p f f p pp f

Allegro agitato

QUARTETTO III

p *rf* *rf* *ff* *pp* dol Solo *f* *p* 3 2 *f* *p* *p* *p* *f/p* *f/p* *f/p* *p* *f* *p* *rf* *rf*

RE STREET,
.W.C.1.

rf rf rf rf f/p f/p

f/p f/p f/p f/p ff

p

dol

Solo dol

p

ff

p

4

1 1

ff

2

p p

poco f p f/p f/p

f/p f/p p

Adagio
non troppo

Rondeau
Allegretto

cres

2

pp

rf

Magiore

p

Minore

ff

3

pp

rf

f

p

p

f

p

rf

f

f

pp

f

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QUARTETTO I

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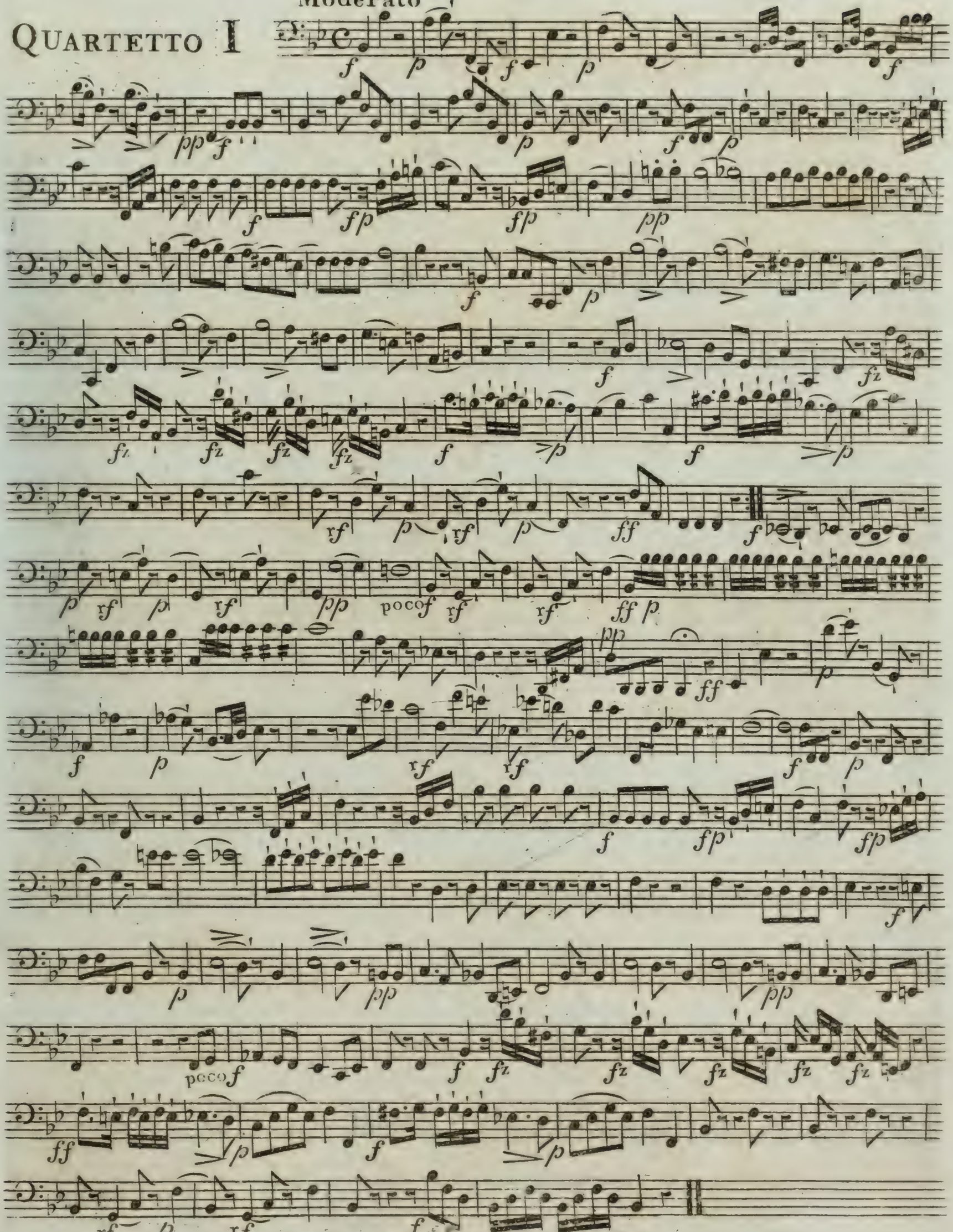

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BASSO

Adagio
ma non troppo
con Sordini

Con Espressione

pp *rf* *rf*

cres poco *f* *p* 1 poco *f* *p*

2

p *rf* *rf* *rf*

pp

Allegro
senza Sordini

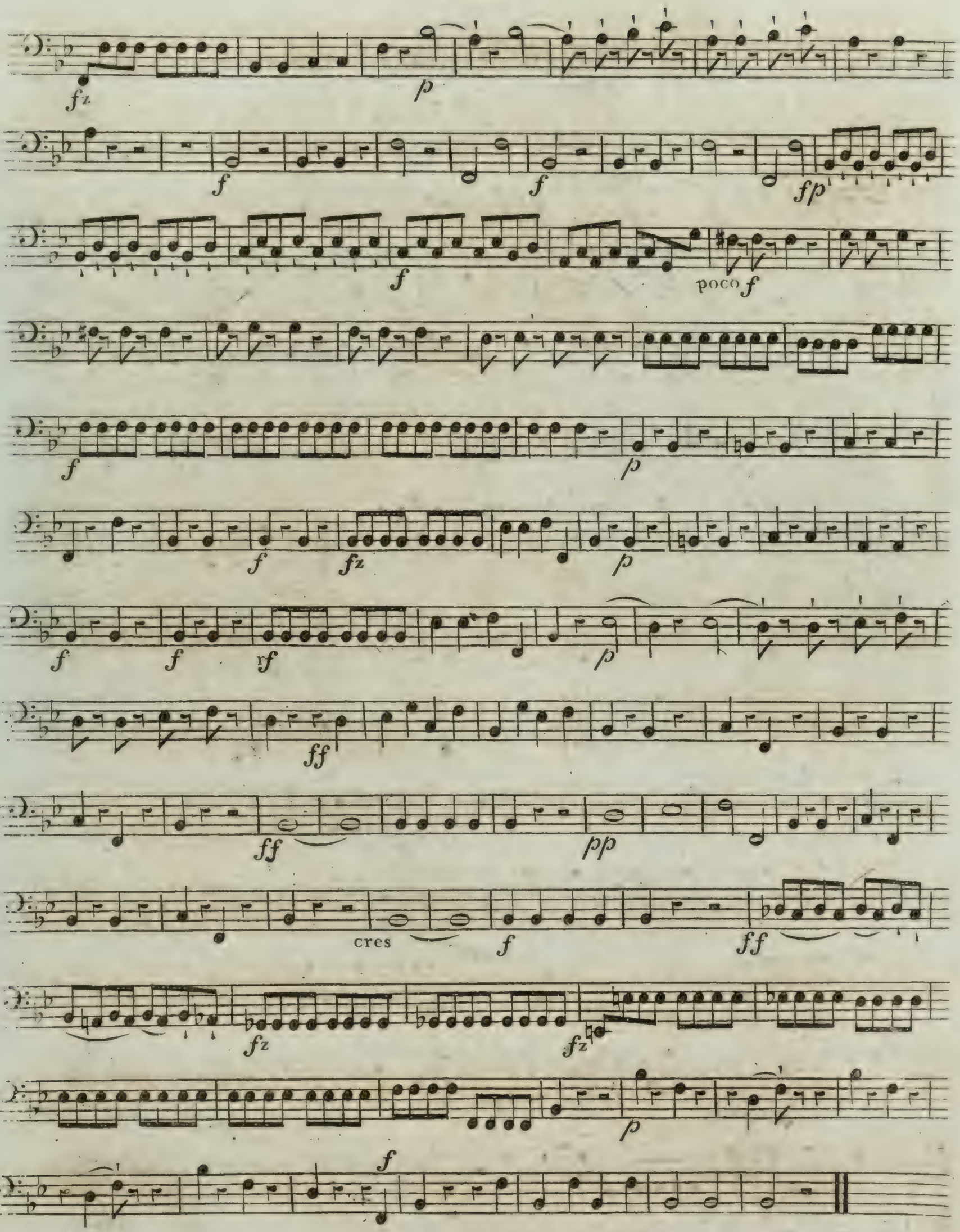
ff *p* *f* *p* *f* *p*

f

f

p *fz* *fz*

fz *p* *fz* *fz*


fz
p
f
f
fp
f
poco f
f
p
f
fz
p
f
f
rf
p
ff
ff
pp
cres
f
ff
fz
fz
p
f

QUARTETTO II

Allegro

mezza voce

pp

poco f

p

f p f p

3

f

1

poco f

p

f

f

p

f p

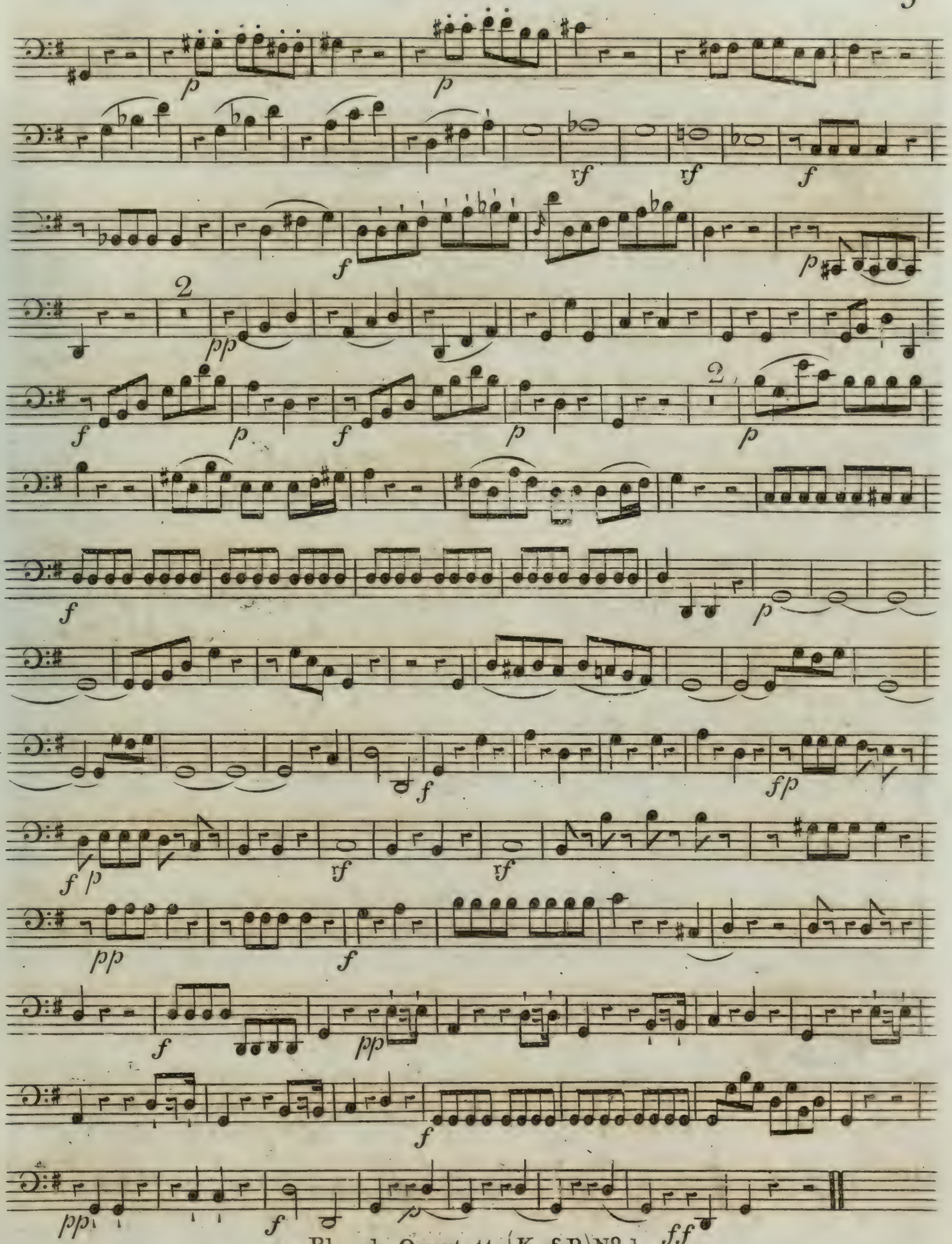
rf rf p

pp f p

f

poco f

ff


p
p
rf
rf
f
f
p
2
pp
f
p
f
p
2
p
f
f
pp
f
pp
f
f
p
pp
f
pp
f
ff

Adagio Espressivo

con Sordini

p

rf

rf

pp *ff* *p*

cres *rf* *p*

pp

Rondeau

pp

cres

poco *f*

1

f *p* *f*

p *f*

p *f*

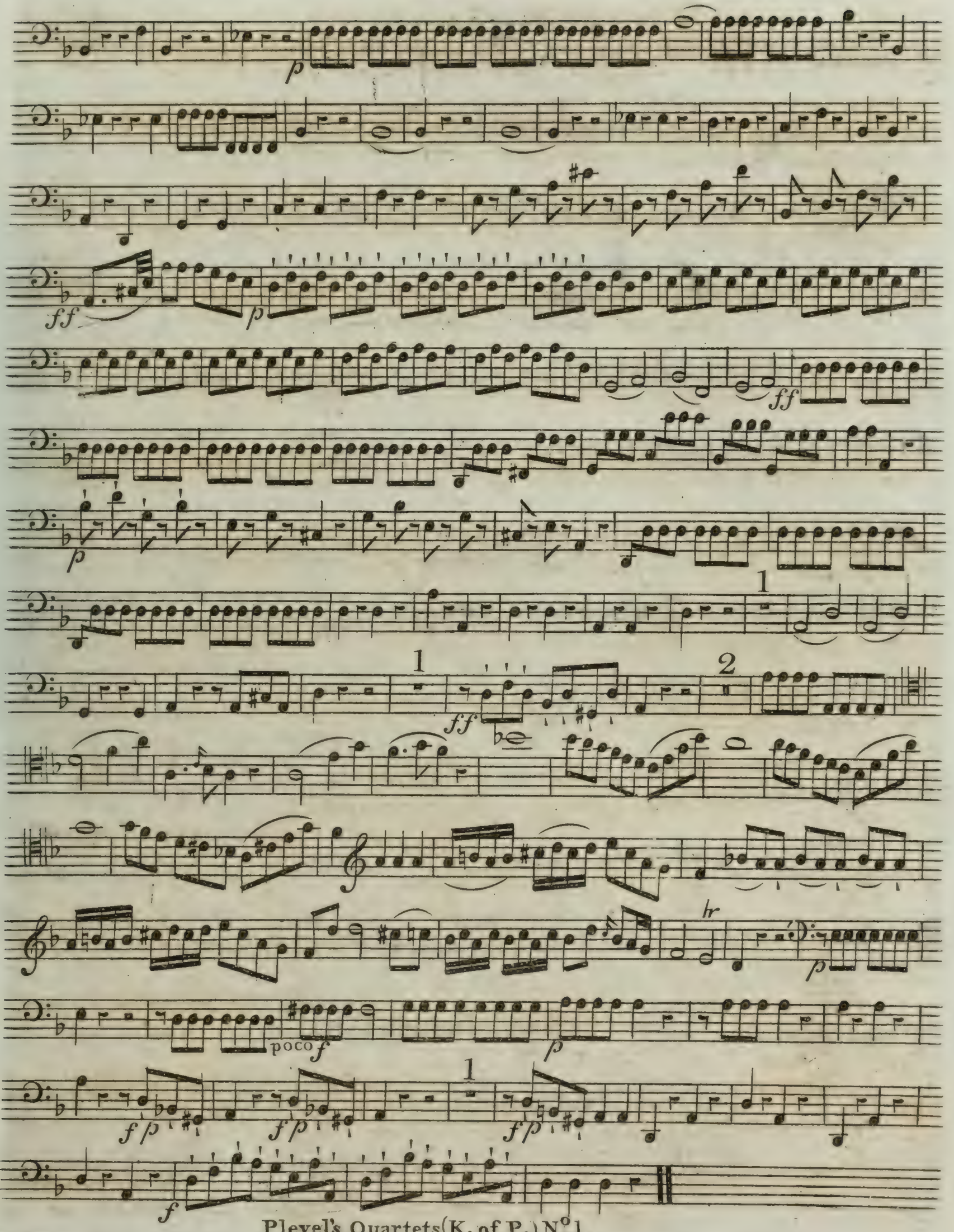
1

ff *f*

pp 2 cres poco f 1 f
Minore 1 f p f
1 f p f pp
dol
1 f p
f p f Maggiore
1 p f p f
pp cres poco f
3 f p f p f
f
p 1
fz fz 2 2 pp
f

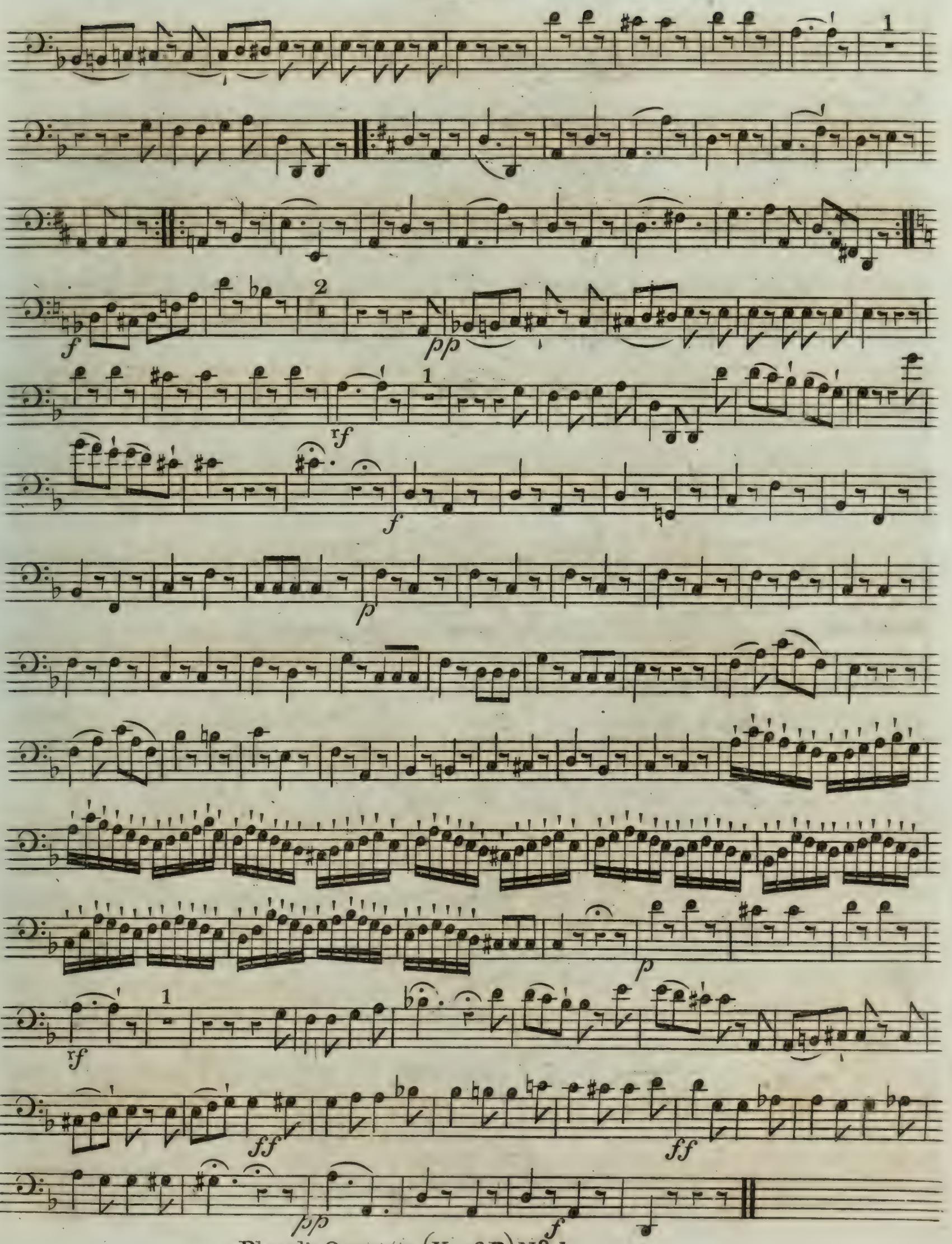
QUARTETTO III

Allegro Agitato


p
ff
p
ff
p
1
1
2
ff
hr
p
poco f
p
1
f p
f p
f p
f

Adagio non troppo

Rondeau Allegretto


1
2
f
pp
1
rf
f
p
1
rf
ff
ff
pp
f

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[Quartets, strings, B. 331-333]
Three quartetts

Music

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